



Museum Assistant Certificate Advisory/CTE Certificate Programs Meeting

Monday, June 10, 2019

Minutes

Advisory committee:

Carol Henke, Gallery Director, full-time faculty

Megan Debin, full-time faculty in Art History

Karren Hiskey, former student

Vanessa Canas, former student

Kelly Chidester, Curator, Fullerton Museum Center

*Matt Leslie, Chief Curator, Muckenthaler Cultural Center

*John Spiak, Director/Chief Curator, Grand Central Art Center

*Kristin Mihaylovich, full-time faculty in Art History

(*unable to attend meeting, but reviewed program & courses by email)

Discuss new program proposal

During introductions, we discussed the fact that both Karren and another student (during the time that Megan was director during Carol's sabbatical) both got jobs based on the skills and experience they gained in the Museum Studies courses. This led to a good discussion about the value of this certificate. All agreed that it would be useful for students to have, as verification of their skills, when seeking entry level gallery and museum jobs.

Courses in certificate were discussed: Vanessa encouraged us to add units on art law and collection management to ART 124 or 125. Vanessa suggested visiting Gander and White in Los Angeles. Karren suggested adding more PR into ART122, specifically how to prepare a press kit. We discussed adding a careers component into ART 115. We discussed how both Megan and I included some information in the way we taught it, but we should add it to the course outline and outcomes.

We also discussed adding to our list of electives: ETHS 170, ETHS 129, and ART 211.

Karren brought up the limitation of only allowing one internship course. We agreed it would be useful to have an advanced internship course.

We discussed the value of our students learning museum practices using both a “make do” mindset where there isn’t much funding, and also having experience using industry standard tools and equipment. We discussed installing a new lighting system in the gallery, so that students could really learn lighting using the type of equipment they would be likely to use on the job.

WOCAMP grant

Megan introduced the concepts for our grant proposal and we discussed the ways we can tie this into increasing completion of our degrees and this certificate.

Future initiatives

Fundraising ideas: ways to create an alliance with the community to support the gallery program were discussed.